

Russell Patrick Brown, PhD

Romani Dance Scholar | Software Engineer

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EDUCATION

- 2025 PhD, Arts Practice (Dance), University of Limerick, Irish World Academy
Dissertation: *Intimate Violence: Feeling Impact in Irish Step Dance* (accepted without corrections)
- 2015 MA, Irish & Irish American Studies, New York University
Coursework in founding Department of Performance Studies
- 2004 BA, Music (Business minor), Baldwin-Wallace University Conservatory
- 2003 Certificate, Jacques-Dalcroze Eurhythmics, University of Maryland

PUBLICATIONS

- 2027 Brown, Russell Patrick, and Rosamaria Kostic Cisneros, eds. *In Conversation: ROMANI DANCE*. London: Bloomsbury Academic (Forthcoming late 2027).
- 2027 "American Bohemianism: A Century of Moving Through Enclosure." In *Romani Realities in the Americas*, edited by Hazel Marsh and Esteban Acuña. London: Routledge (Forthcoming).
- 2026 *Gypsy Fires* (Substack Publication on Romani Philosophy and Embodied History).
<https://newsletter.gypsyfires.com>
- 2022 "This Little Wooden World: Choreo-Navigating Maritime Dance." In *Celebrating Flamenco's Tangled Roots: The Body Questions*, eds. K. Meira Goldberg and Antoni Pizà. Cambridge Scholars Publishing.

RESEARCH AFFILIATIONS & SERVICE

- 2024-Present Member, ERIAC (European Roma Institute for Arts and Culture)
- 2023-Present Peer Reviewer, *International Journal of Romani Studies*; *Journal of Environmental Media* (Intellect Books)
- 2022 *Celebrate & Recalibrate Flamenco* Project, Coventry University.
- 2018-2022 Contributing Member, Roma People's Project, Columbia University

FELLOWSHIPS, RESIDENCIES & AWARDS

- 2018 Full Facebook Scholarship, Flatiron School (Full-Stack Web Development)
- 2017 Dance Artist in Residence, UCD School of English, Drama and Film
- 2017 Shortlisted Finalist (Top 7 of 120+), UCD Parity Studios Artist Residency
- 2015-2018 Half-tuition Scholarship Award, University of Limerick
- 2013-2015 Half-tuition Scholarship Award, New York University

SELECTED CONFERENCE PRESENTATIONS

- 2026 Citizens Abroad and the International Order: Past and Present, NUI, Maynooth
- 2025 Dance Studies Association Annual Conference, Washington, DC
- 2024 [NY Web Performance Meetup](#), Dotdash Meredith (People Inc)

2024	Early Dance Symposium, University of Pennsylvania
2023	Dance Studies Association Symposium, The Place, London
2022	Critical Romani Studies Conference, Stockholm
2020	Roma Peoples: Between Nations and Globalism, Columbia University SIPA, New York
2019	Growing Up Roma, Flemish Consulate, New York City

ENGINEERING EXPERIENCE

2024–Present	Founder & Principal , Rustle Media LLC Built a hybrid, decentralized Roma and Sinti <i>kumpanija</i> with public-facing Substack publication (newsletter.gypsyfires.com) and website (gypsyfires.com)
2022–2025	Engineering Manager, Performance , People, Inc., New York Directed web performance, architecture optimization and site reliability engineering across high-concurrency media publishing platforms serving over 100 million monthly readers.
2019–2022	Technical Lead , Fortune Media, New York Led digital architecture and software engineering teams; architected numerous website redesigns including paywalls for fortune.com .
2019	Architect & Developer , StormsOfJupiter (AMNH / NASA)

ARTISTIC WORKS

2026	<i>Russell Patrick Brown v 18 Gay Street LLC: An Extraction in Three Ledgers.</i> Interactive temporal digital archive of displacement.
2025	<i>who is allowed to fall.</i> Teach Cheoil, Ennistymon. Hybrid performance-conversation (harp + step dance).
2023	<i>AngelAI.</i> University of Limerick. 30-minute practice-as-research performance (Irish step, Romani Dance/Storytelling, harp and custom acoustic/electronic textures).

PRESS & MEDIA

2025	“Rediscovering the Romani identity,” <i>The Clare Champion</i>
2025	“UL graduate embraces identity and heals trauma through dance,” <i>Live95</i>
2025	“Journey in dance helped UL graduate embrace identity,” <i>The Clare Herald</i>
2023	“Holdout tenant in \$1,500 West Village apartment fears demolition of historic townhouse,” <i>Gothamist</i>
2020	“Fortune adopts paywall in major redesign of site, magazine,” <i>New York Post</i>
2019	“Growing Up Roma in America: Russell's Story.” <i>Roma Peoples Project</i>

LANGUAGES

English (Native/Fluent) • Spanish (Fluent) • Irish (Advanced Beginner)
 Romungró (Beginner) • German, Italian & French (Elementary Reading Knowledge)
 JavaScript • TypeScript • Python • PHP